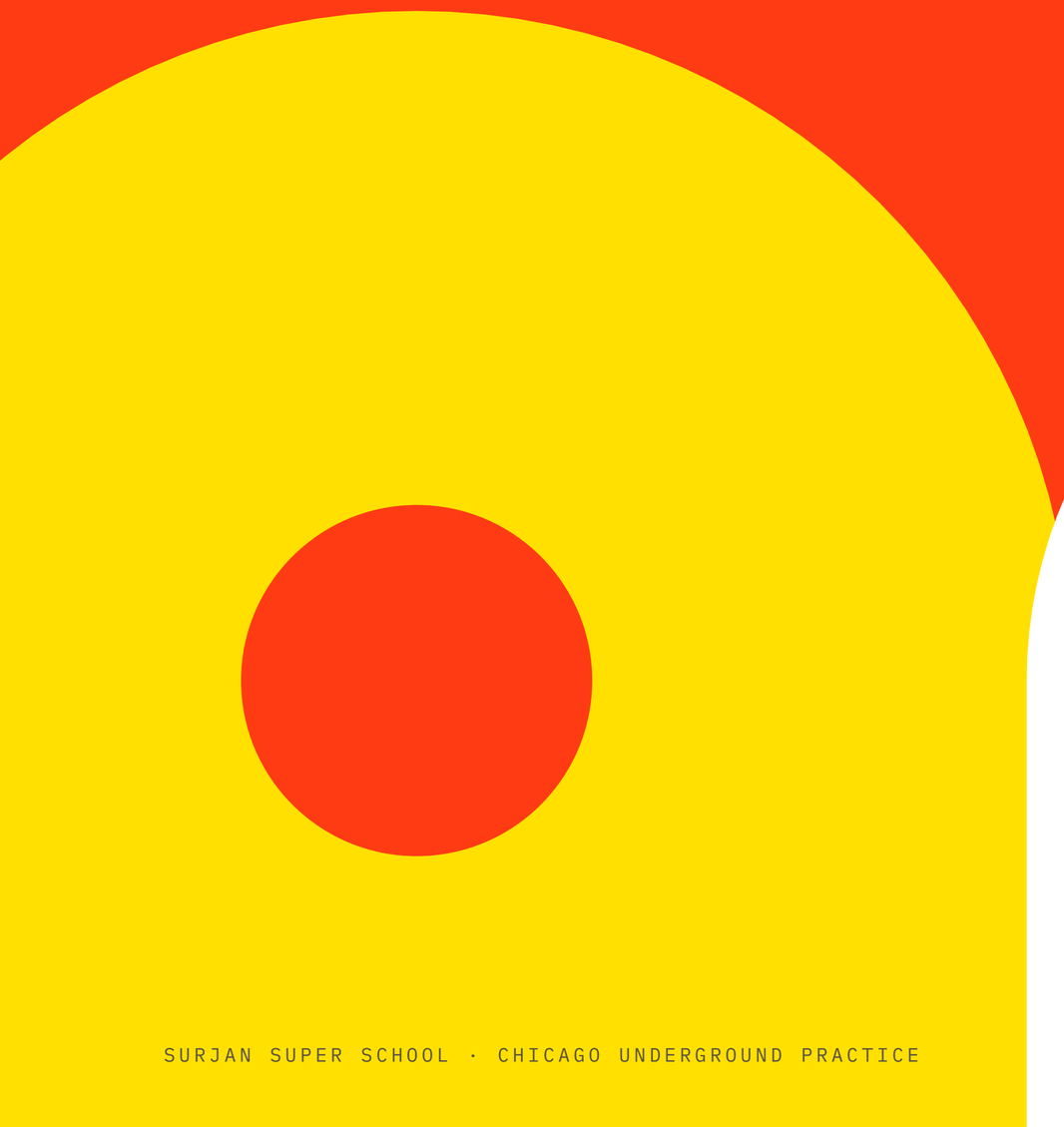
PLATE 01

SUPERGRAPHIC SERIES 240512 · 01 OF 26

SUPERGRAPHICS

TWENTY-SIX POSTERS FOR TEN ROOFTOP FOLLIES AND ONE ISLAND

PART I THE FOLLIES · PART II COMBINATIONS · PART III THE COLLECTION · PART IV MANHATTAN



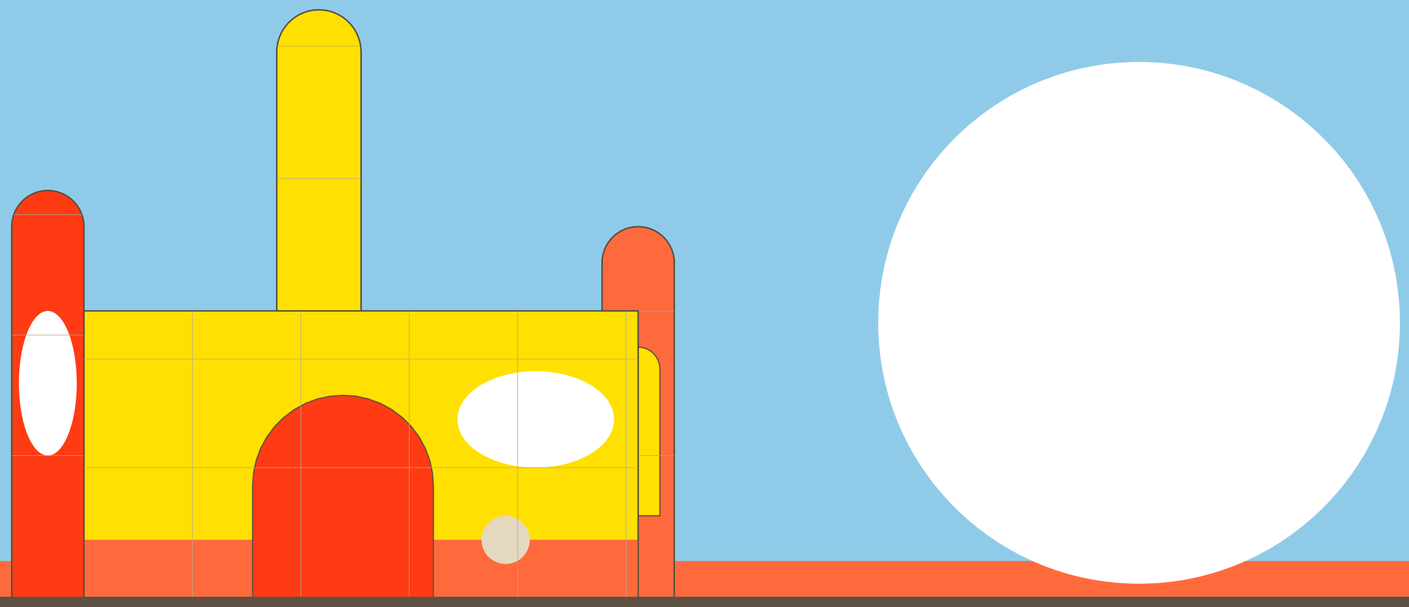
SURJAN SUPER SCHOOL · CHICAGO UNDERGROUND PRACTICE

SURJAN, WITH THE AID OF CLAUDE

F-01

THE TROMBE

the vault that keeps one ear to the sky



L 55′ W 28′ H 49′ · LISTENING ROOM + AIR SHAFT · SOURCE FRAME 240512_01

F-02

THE DOTTED SHED — DETAIL AT ×2.4

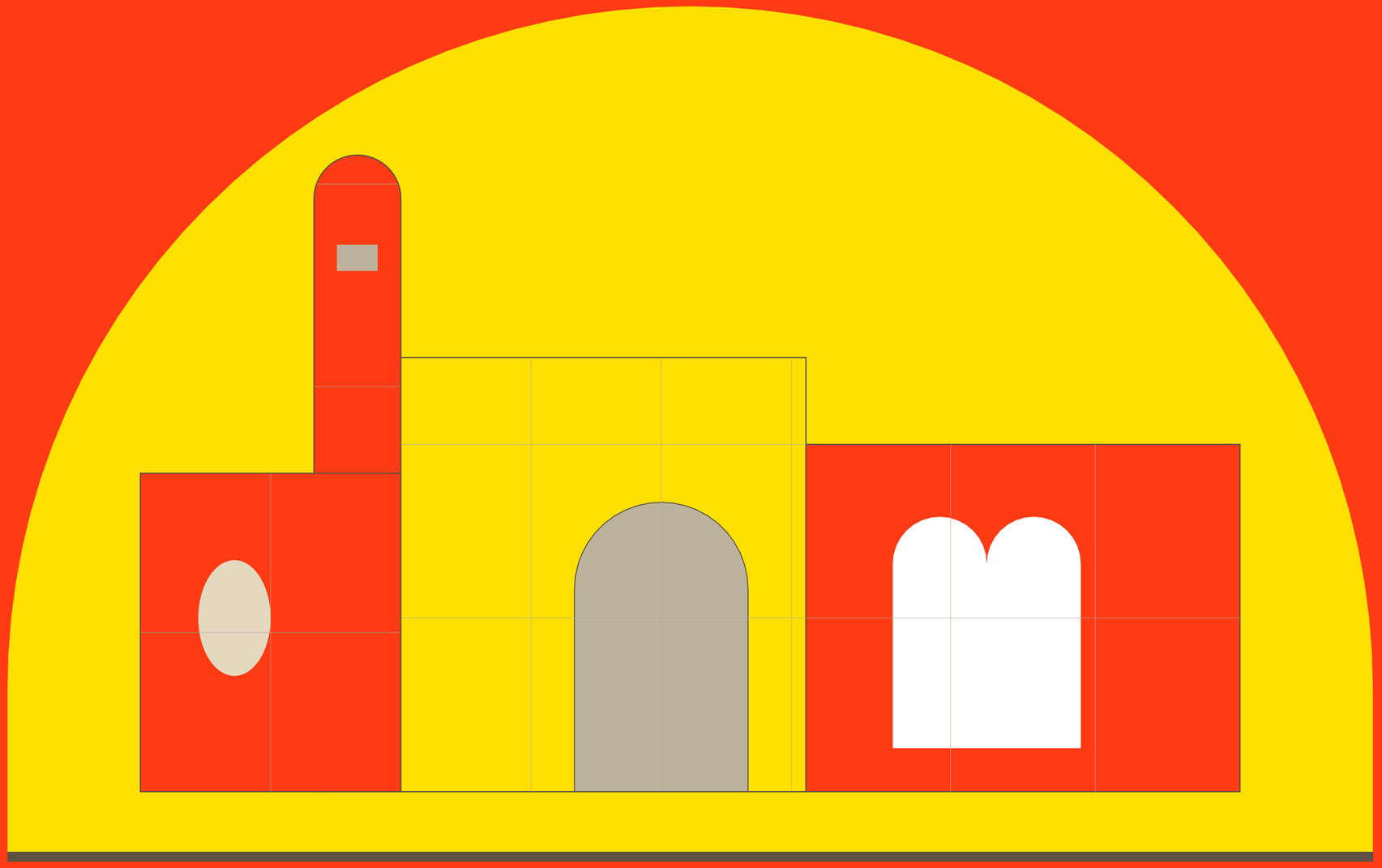
a wall of full moons with a vault pushed through it

CROPPED ELEVATION · NO BLACK · SOURCE FRAME 240512_02

F-03

THE THREE NAVES

a basilica no wider than a parking bay

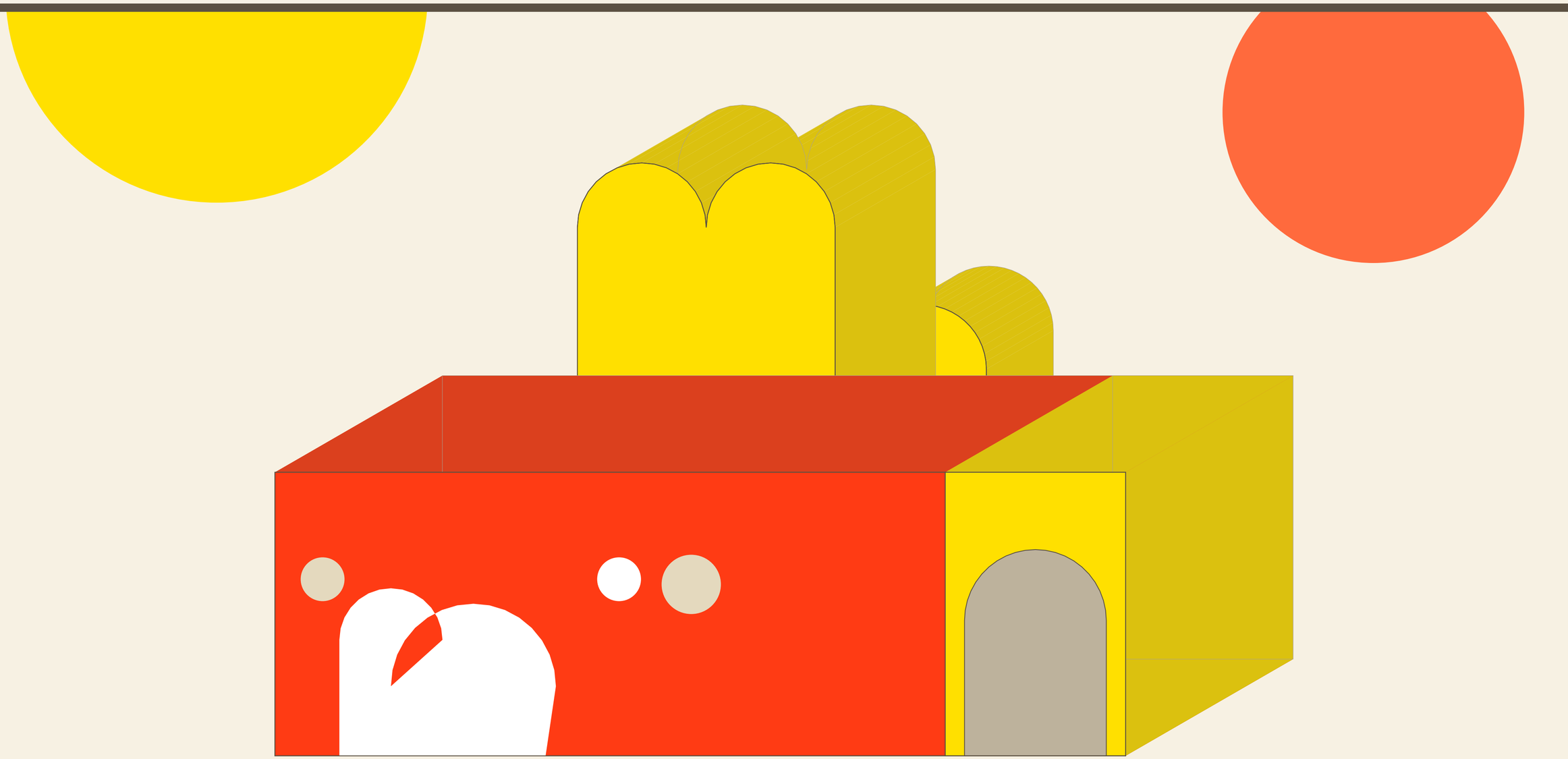


ONE FOLLY, ONE OPENING · THE OPENING IS THE ONLY THING BOTH OF THEM AGREE ON

F-04

CABINET OBLIQUE

two lobes rising off a long red bar

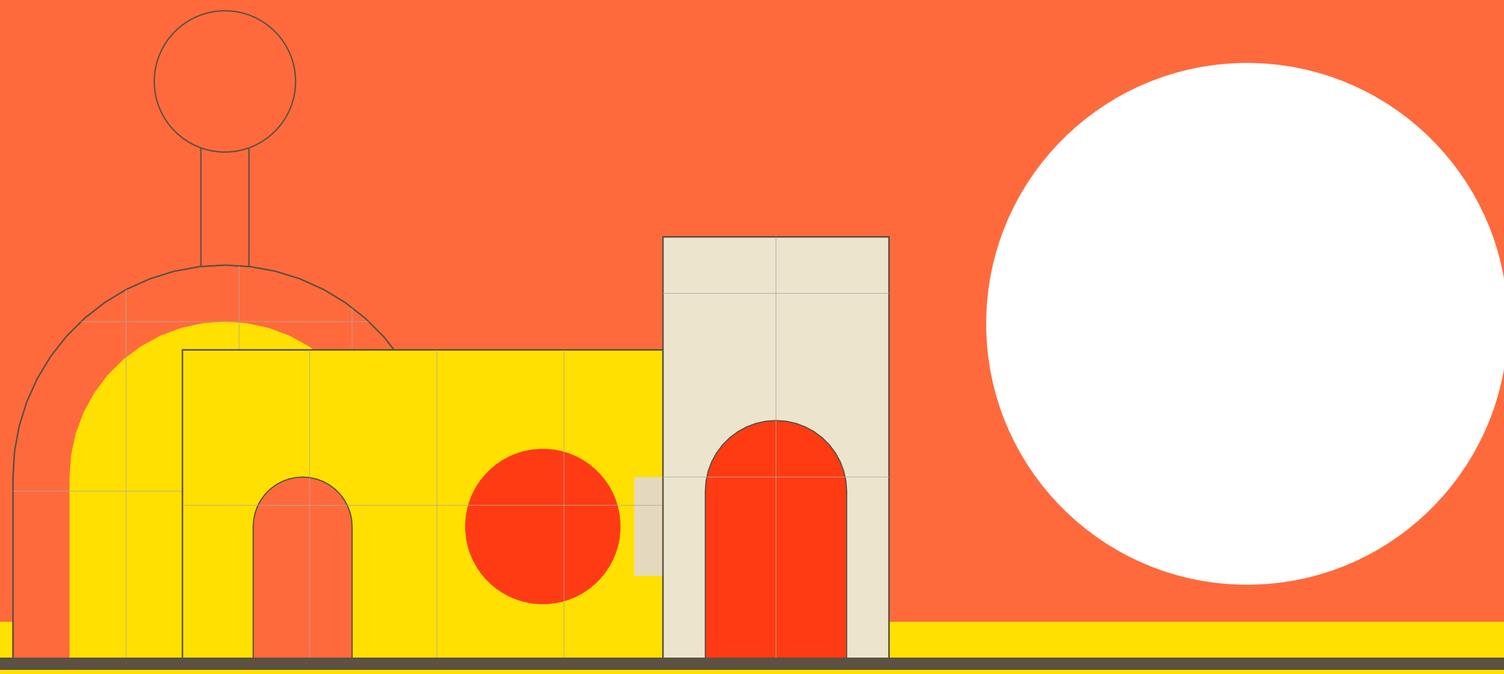


DEPTH × 0.5 AT 30 DEGREES · THE DOUBLE CROWN · CLOUD CHAMBER + GALLERY

F-05

THE APSE AND THE DRUM

a half-dome facing a grey barrel across one room

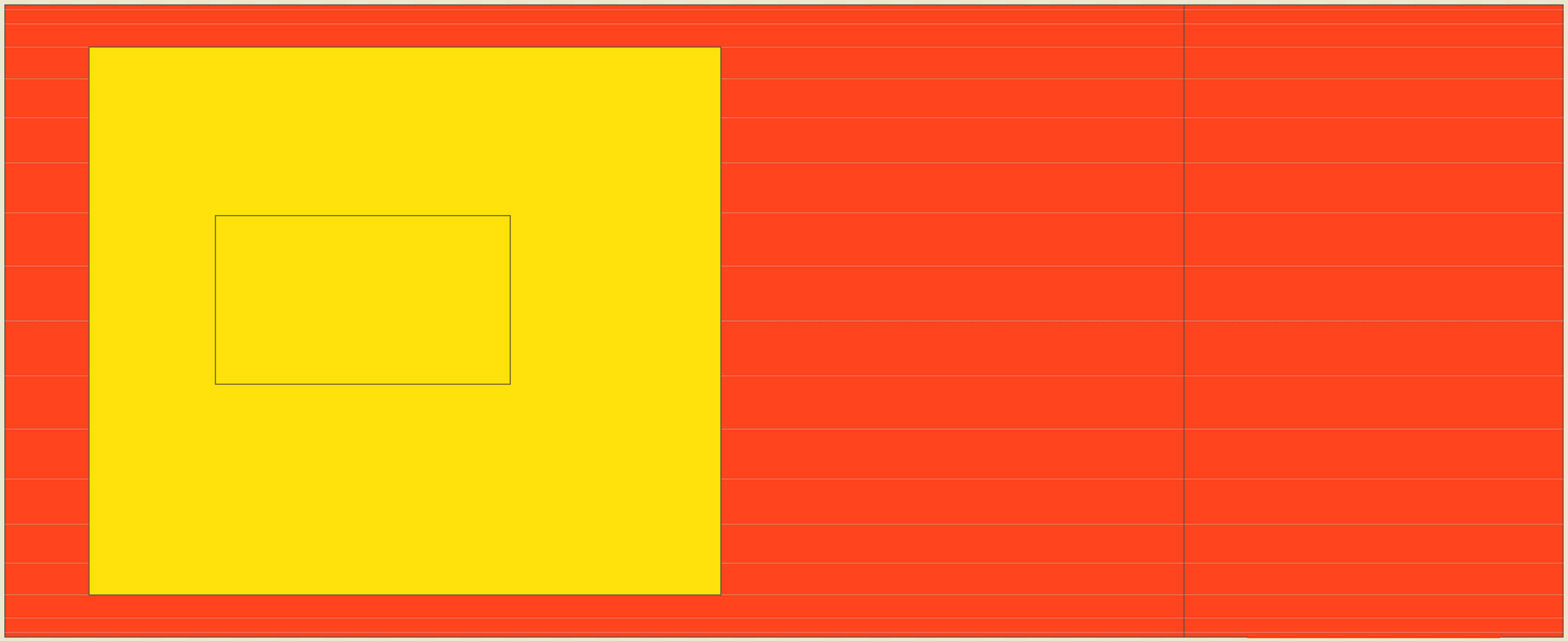


L 62′ W 30′ H 46′ · CHAPEL OF FAIR WEATHER · SOURCE FRAME 240512_05

F-06

ROOF PLAN

a twin-lobed chimney over a yellow front

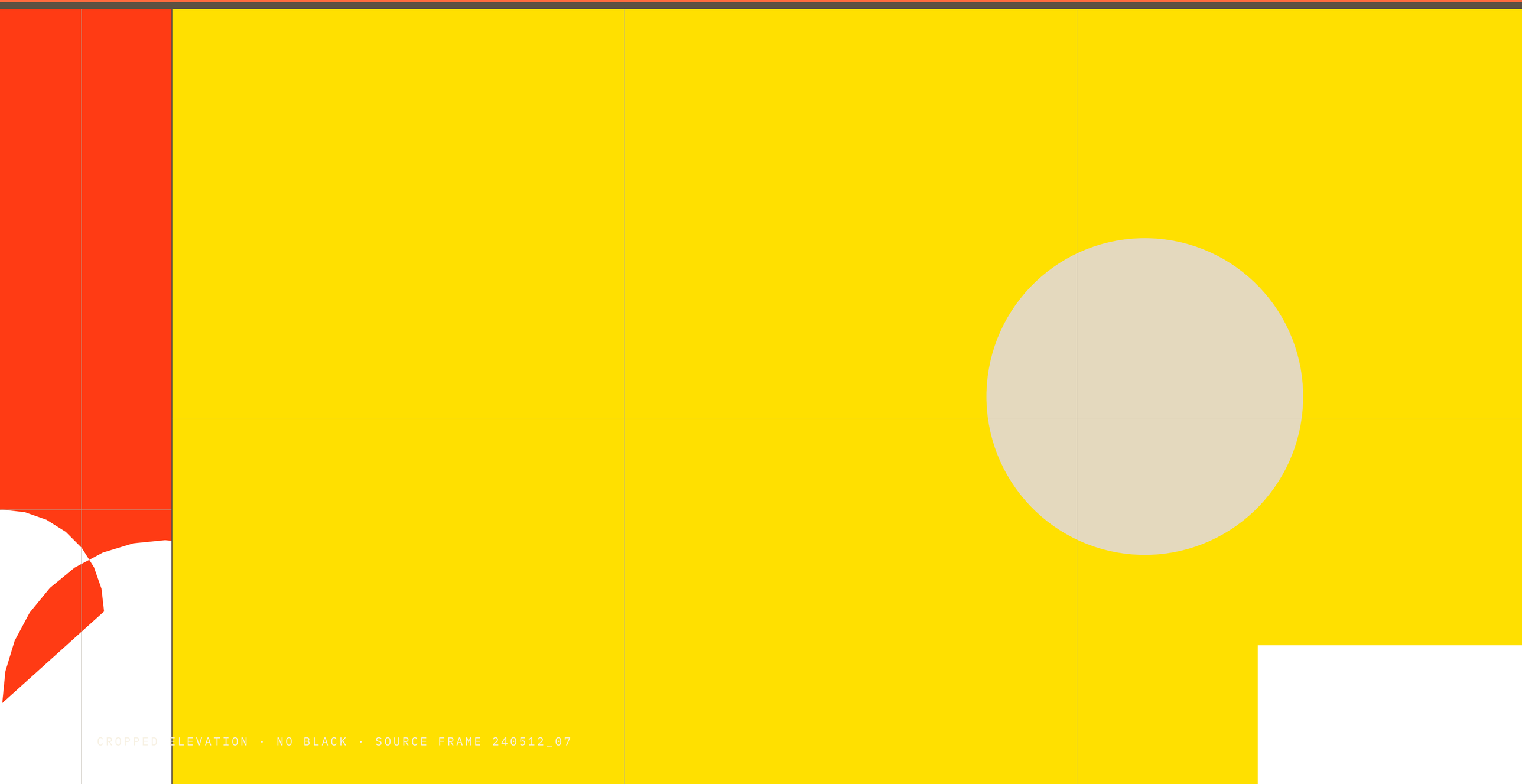


74 × 30 FEET · WARMING ROOM + FLUE · DECK BAY 9 FEET · SOURCE FRAME 240512_06

F-07

THE LONG BREATH — DETAIL AT ×2.2

sixty-eight feet of yellow with a paddle on its head

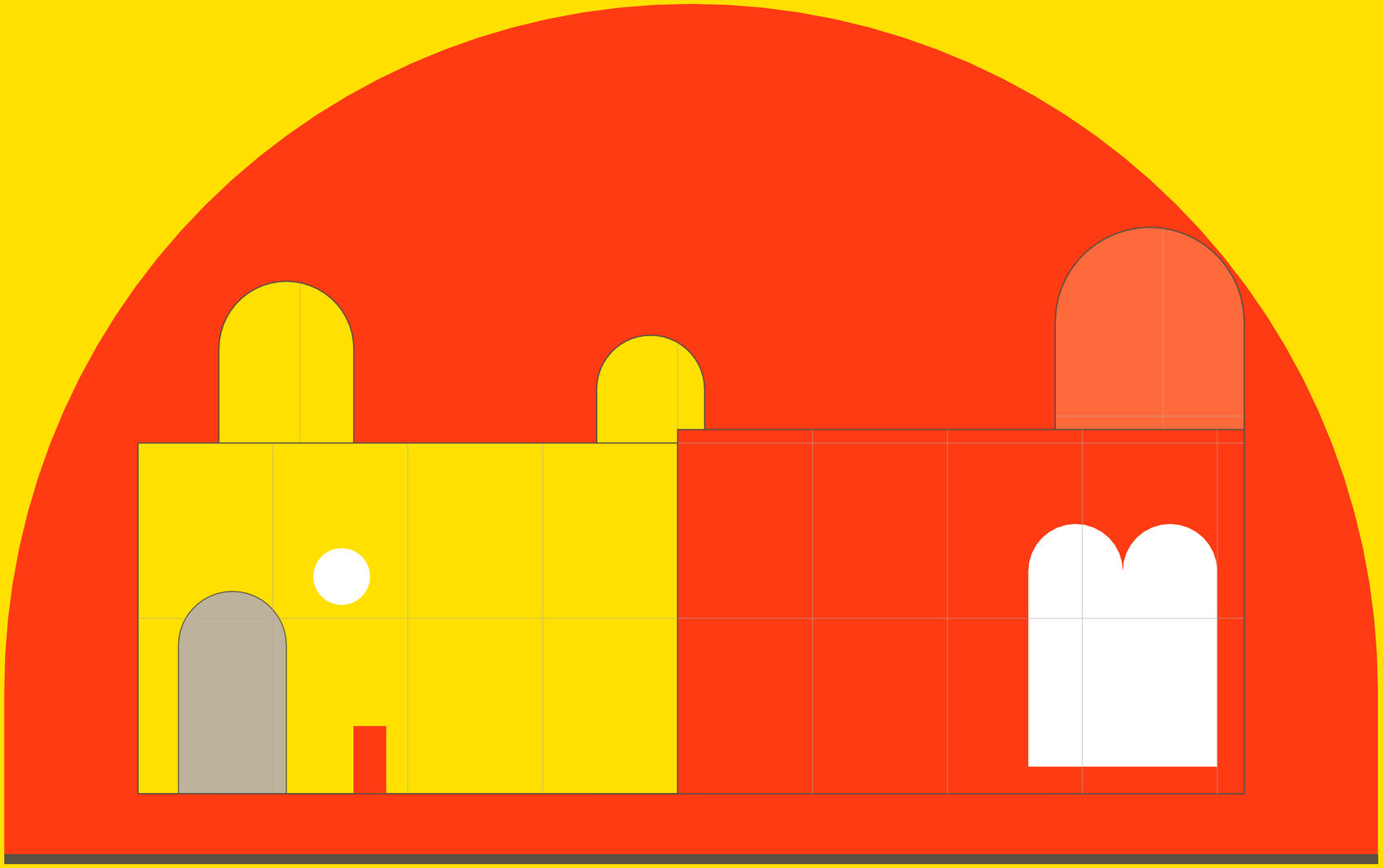


CROPPED ELEVATION · NO BLACK · SOURCE FRAME 240512_07

F-08

THE THREE MERLONS

a bar with battlements borrowed from nothing



OPEN MARKET SHED

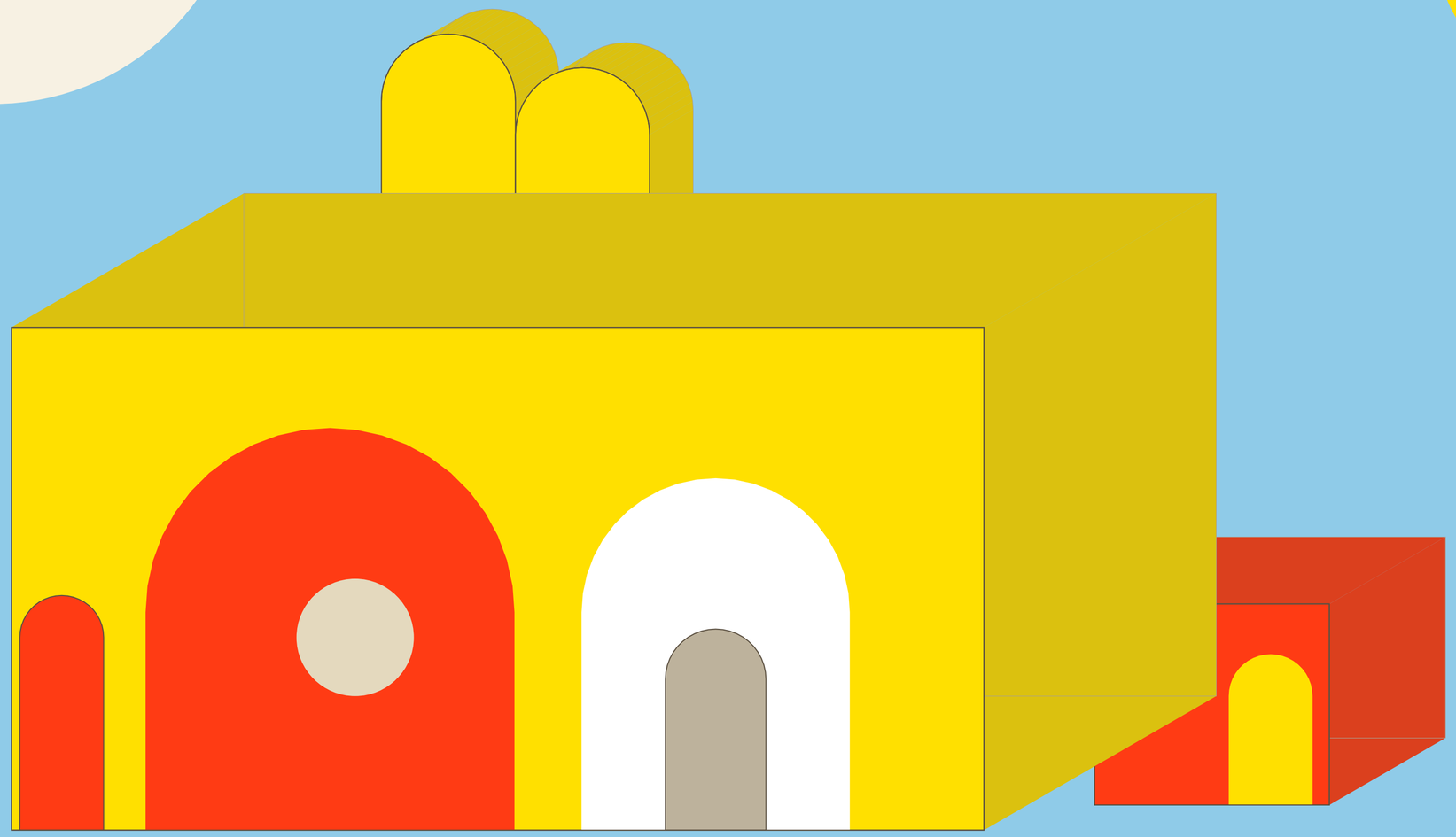
H 42 FEET · L 82 FEET

ONE FOLLY, ONE OPENING · THE OPENING IS THE ONLY THING BOTH OF THEM AGREE ON

F-09

CABINET OBLIQUE

twin discs riding the ridge of a single vault

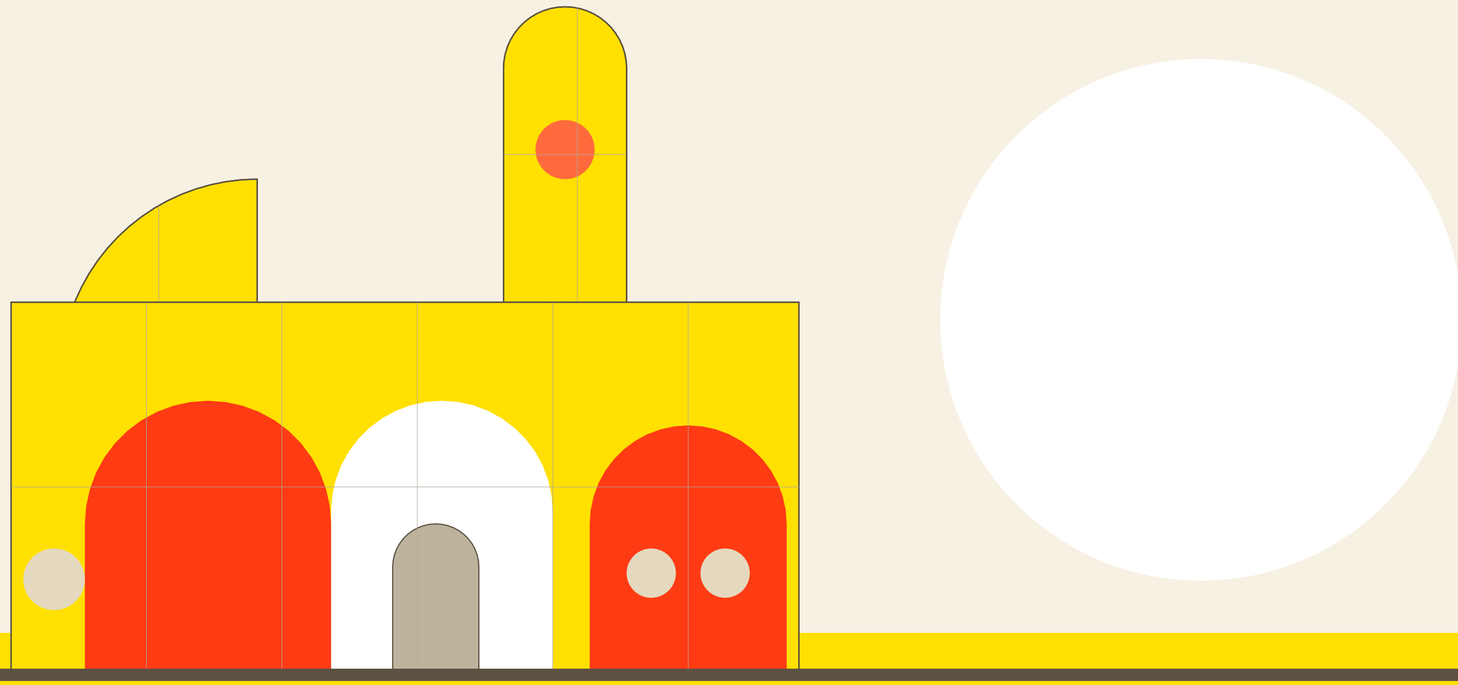


DEPTH × 0.5 AT 30 DEGREES · THE TWO SUNS · SOLAR ROOM + ANNEX

F-10

THE STANDARD BEARER

a yellow hall on a red carpet, holding up one sun

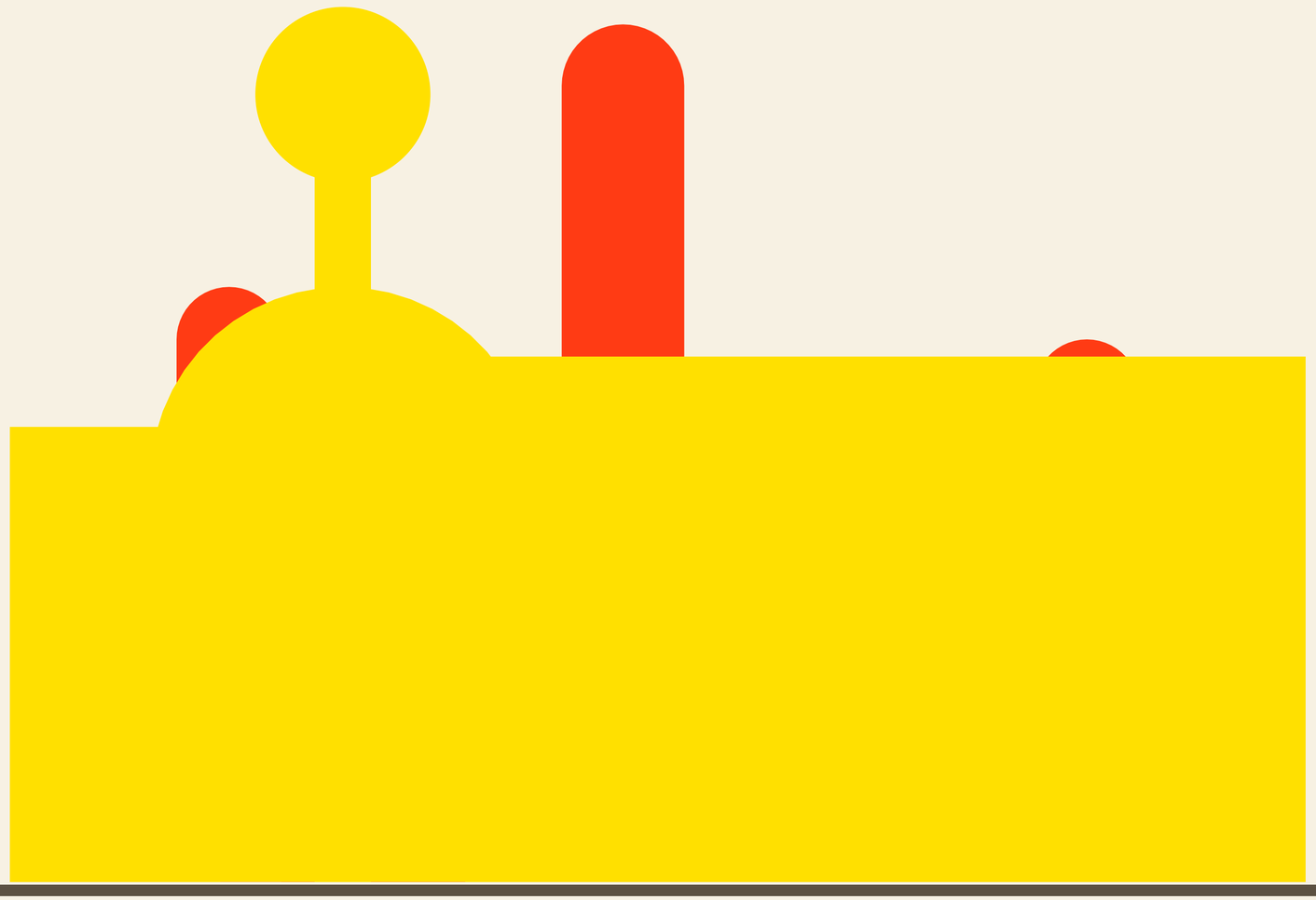


L 64′ W 32′ H 54′ · CIVIC ROOM + FORECOURT · SOURCE FRAME 240512_10

DUET

TWO VAULTS, ONE DATUM

THE TROMBE + THE LONG BREATH

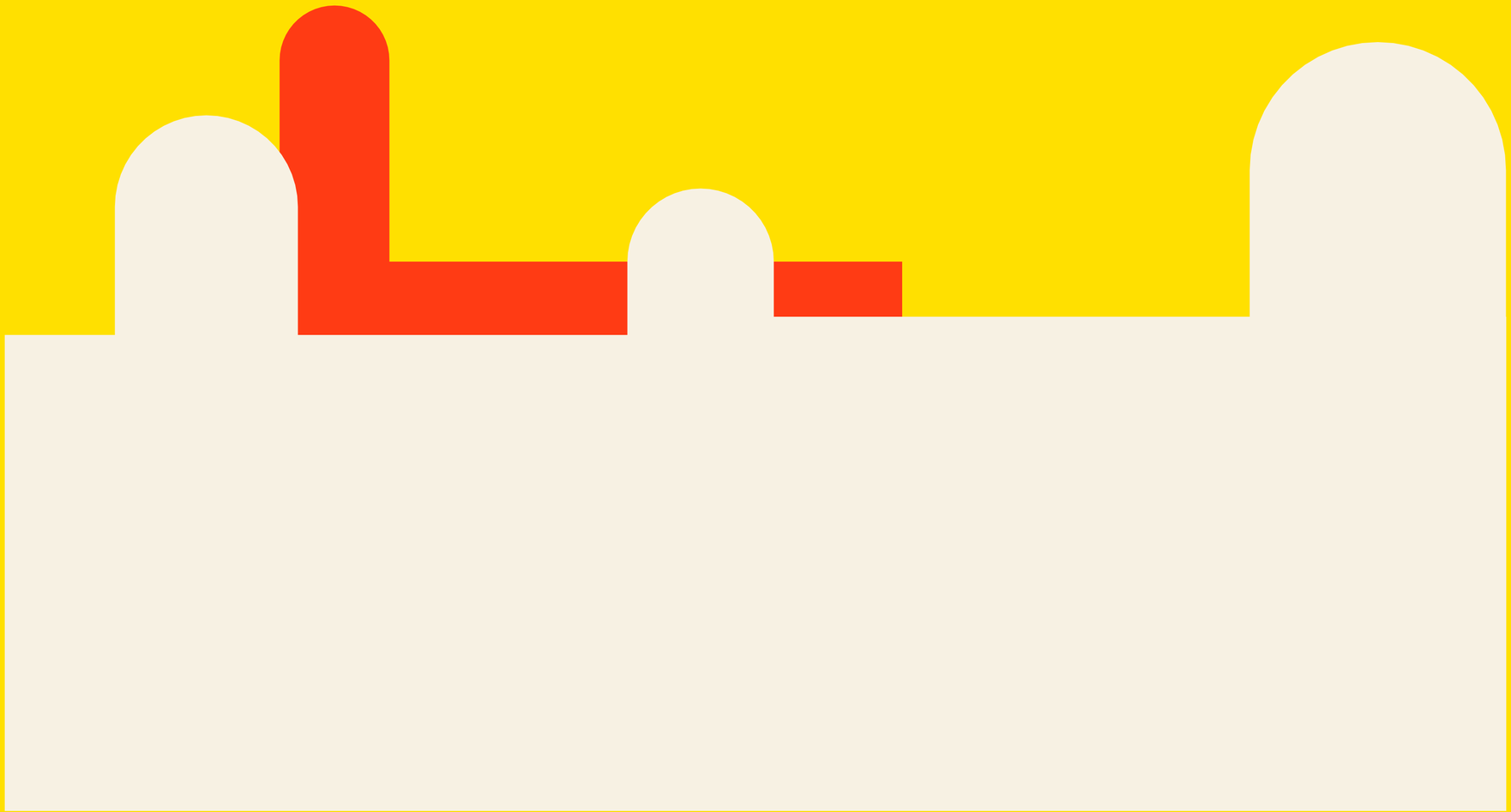


F-01 + F-07 · OVERPRINTED ELEVATIONS, COMMON SCALE, COINCIDENT DECK DATUM

BASILICA + SHED

THE THREE NAVES MEETS THE THREE MERLONS

THE THREE NAVES + THE THREE MERLONS

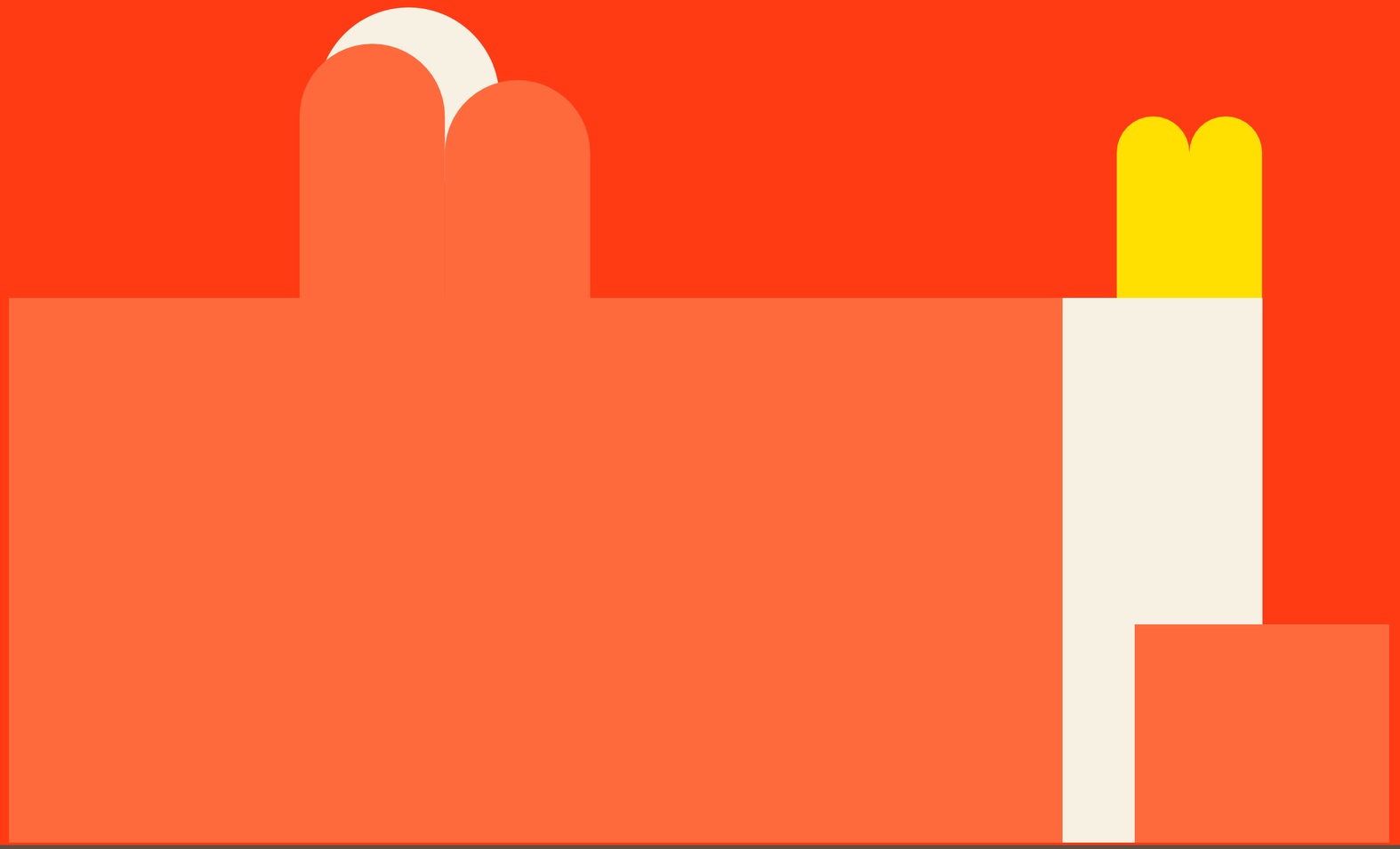


F-03 + F-08 · OVERPRINTED ELEVATIONS, COMMON SCALE, COINCIDENT DECK DATUM

TRIO

DOTS, DRUM AND TWO SUNS

THE DOTTED SHED + THE APSE AND THE DRUM + THE TWO SUNS

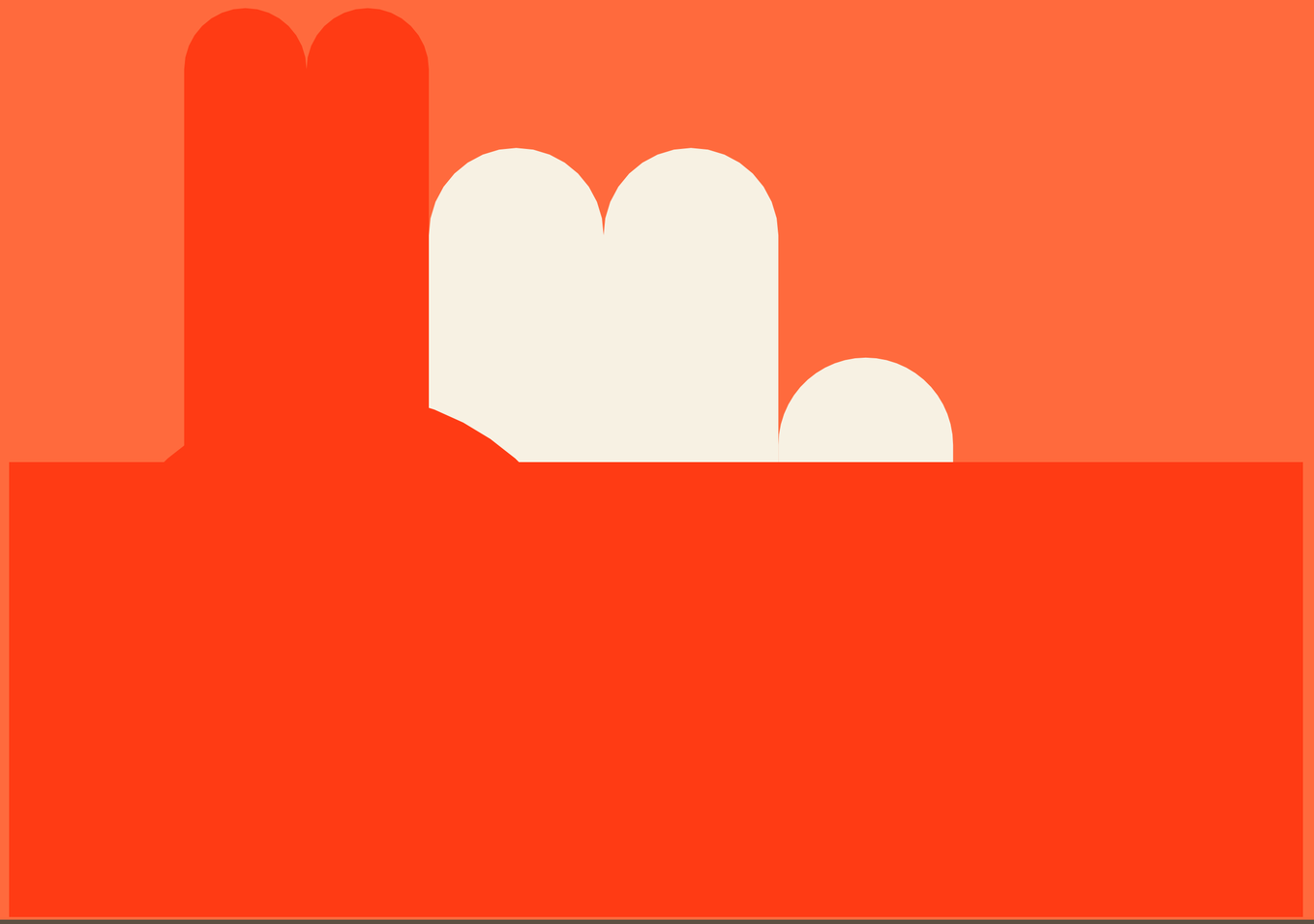


F-02 + F-05 + F-09 · OVERPRINTED ELEVATIONS, COMMON SCALE, COINCIDENT DECK DATUM

TWO CROWNS

LOBES AGAINST A HORNED FLUE

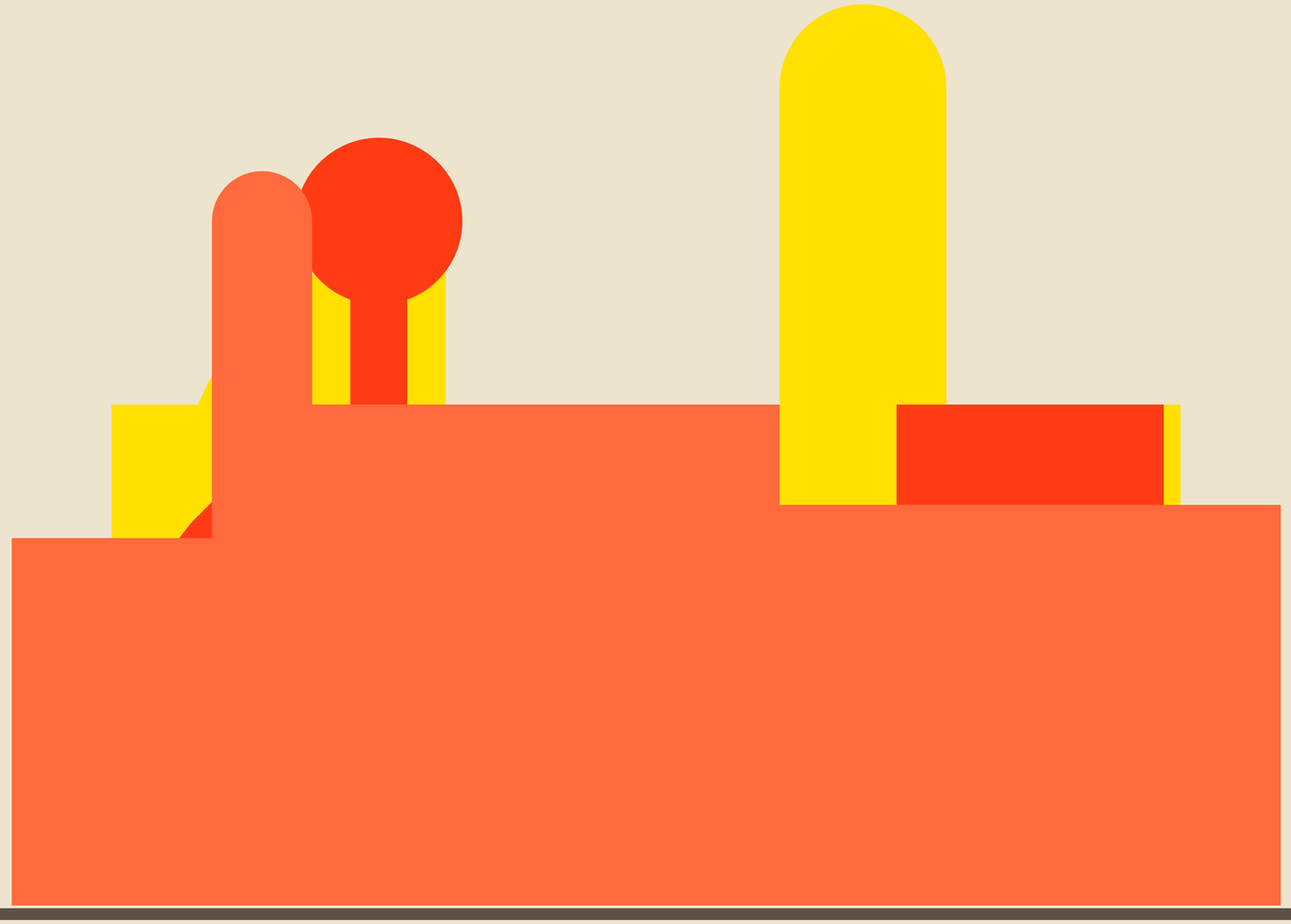
THE DOUBLE CROWN + THE HORNED GABLE



CHORUS OF THREE

STANDARD, APSE AND NAVE

THE STANDARD BEARER + THE APSE AND THE DRUM + THE THREE NAVES

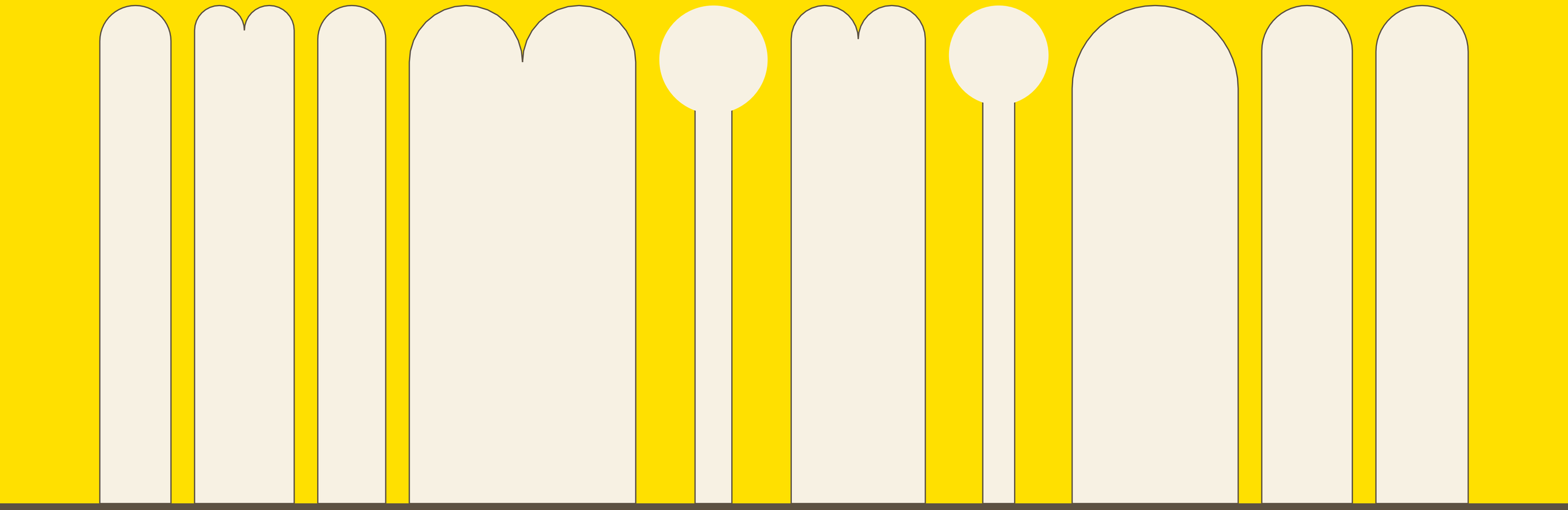


F-10 + F-05 + F-03 · OVERPRINTED ELEVATIONS, COMMON SCALE, COINCIDENT DECK DATUM

TEN CROWNS

THE TALLEST ELEMENT OF EACH FOLLY, STOOD IN A ROW

masts, merlons, apses, horns and one paddle that turns eight degrees in wind



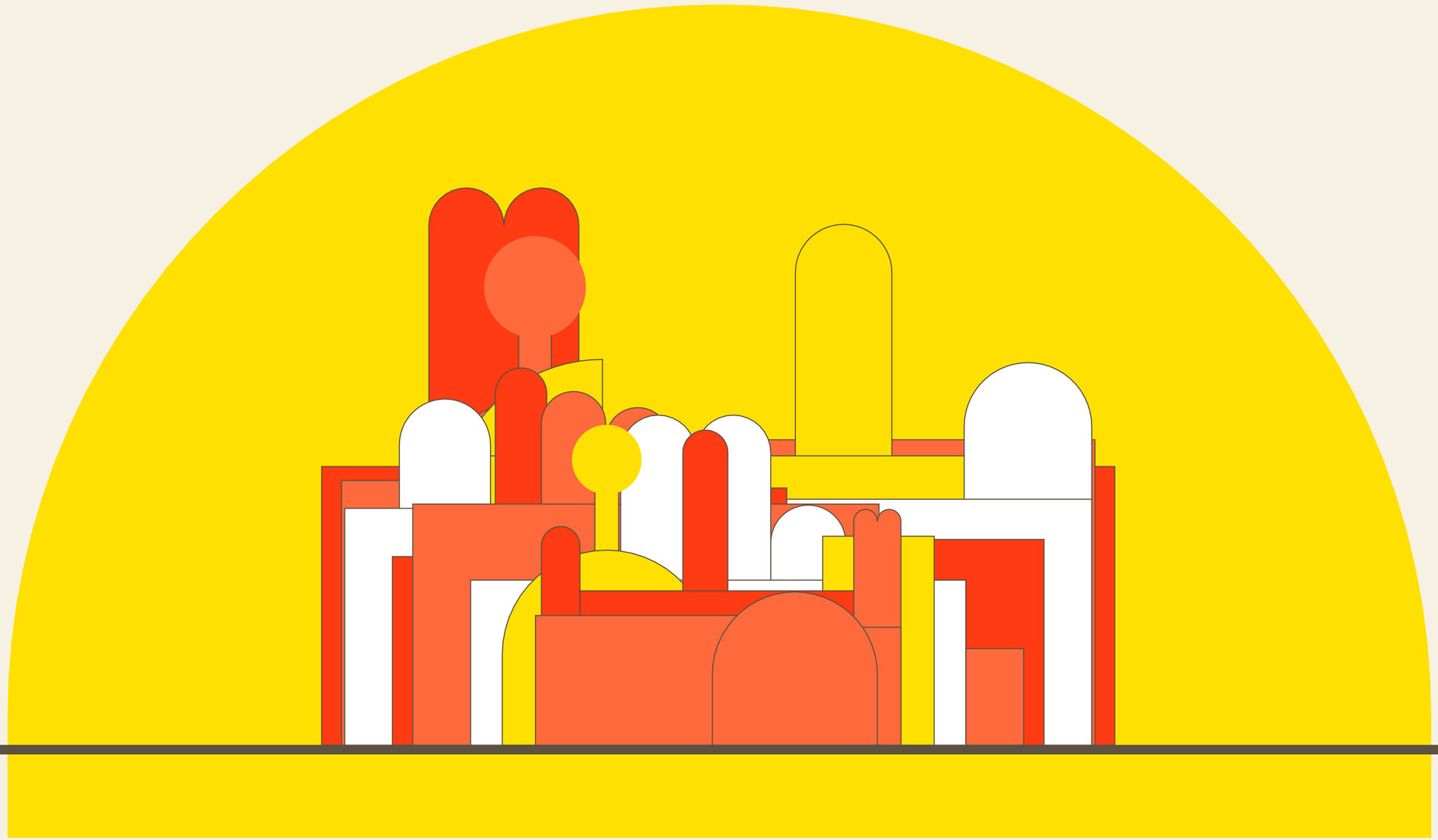
F-01	F-02	F-03	F-04	F-05	F-06	F-07	F-08	F-09	F-10
49′	40′	44′	44′	46′	52′	50′	42′	44′	54′

DRAWN TO A COMMON CROWN HEIGHT, NOT A COMMON SCALE

THE TEN

NESTED, LARGEST BEHIND, SHARING ONE DECK

a single folly seen ten times, or ten follies pretending to be one

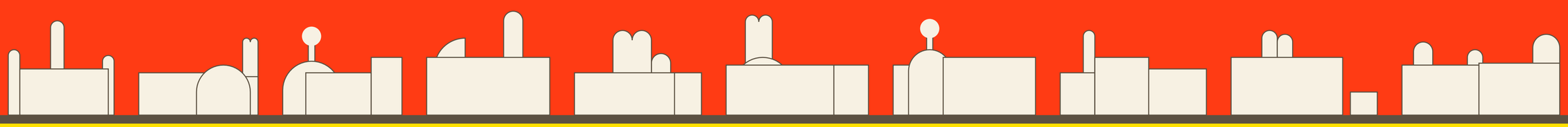


F-01 F-02 F-03 F-04 F-05 F-06 F-07 F-08 F-09 F-10

THE COLLECTION

TEN FOLLIES IN ORDER OF LENGTH, 48 TO 82 FEET

photographed on a parking deck, redrawn, and here stood side by side



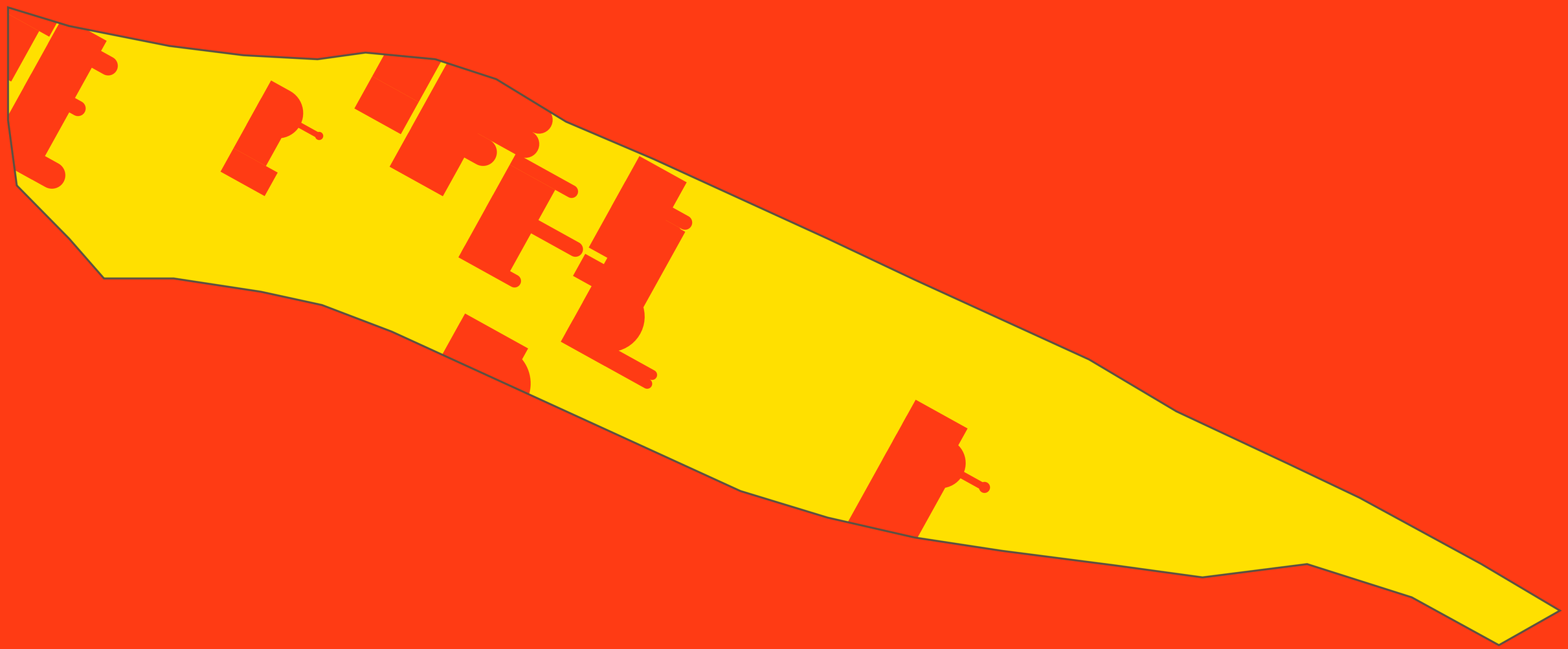
F-01	F-02	F-05	F-10	F-04	F-06	F-07	F-03	F-09	F-08
55′	62′	62′	64′	66′	74′	74′	76′	76′	82′

COMMON SCALE · COMMON DATUM · NO BLACK

THE ISLAND

TEN FOLLIES CUT OUT OF MANHATTAN AT SITING SCALE

the holes are the rooms; the island is what is left over

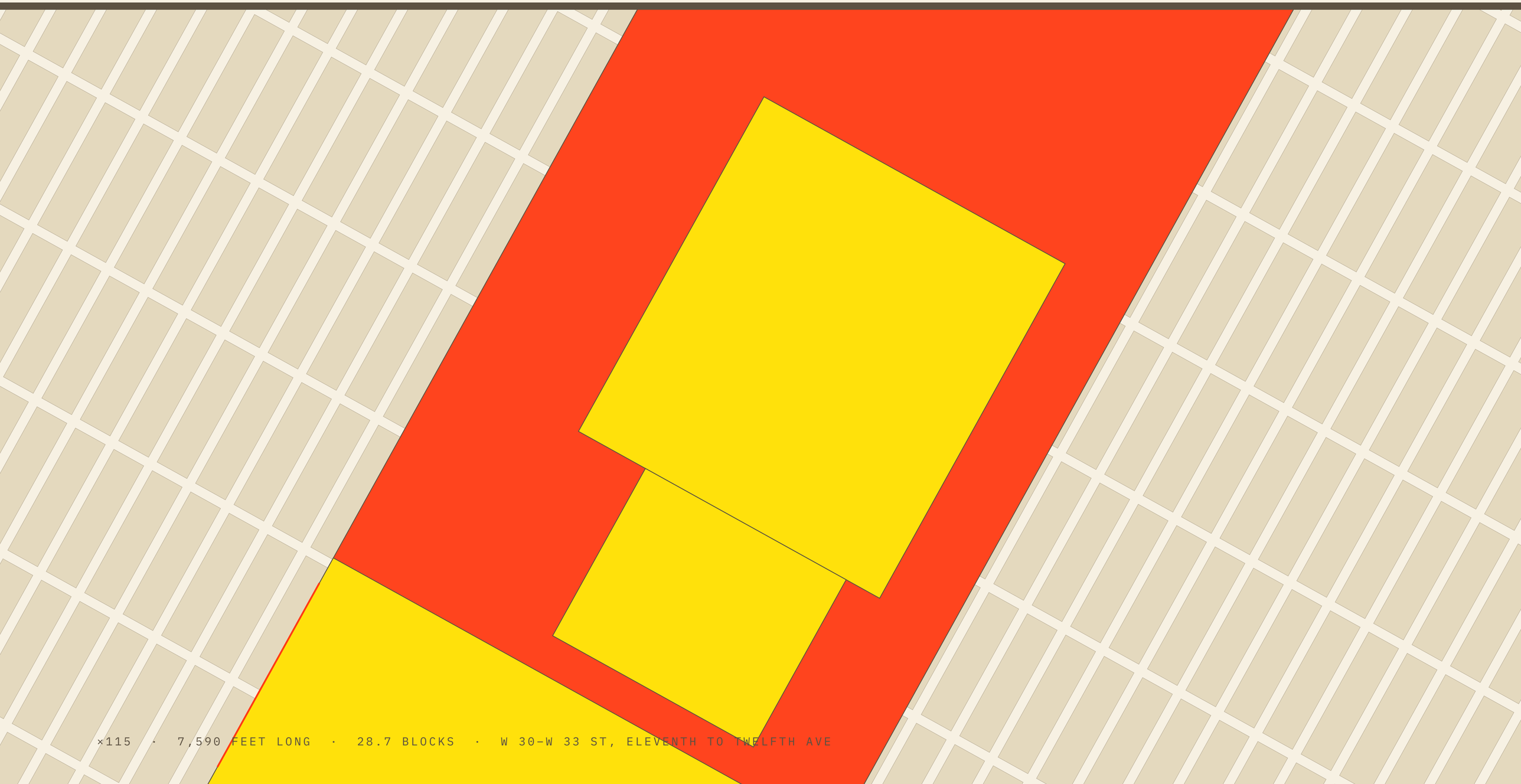


PLAN · NORTH TO THE RIGHT · MULTIPLIERS ×70 TO ×115

F-04

HUDSON YARDS / WEST SIDE RAIL YARD

two lobes rising off a long red bar

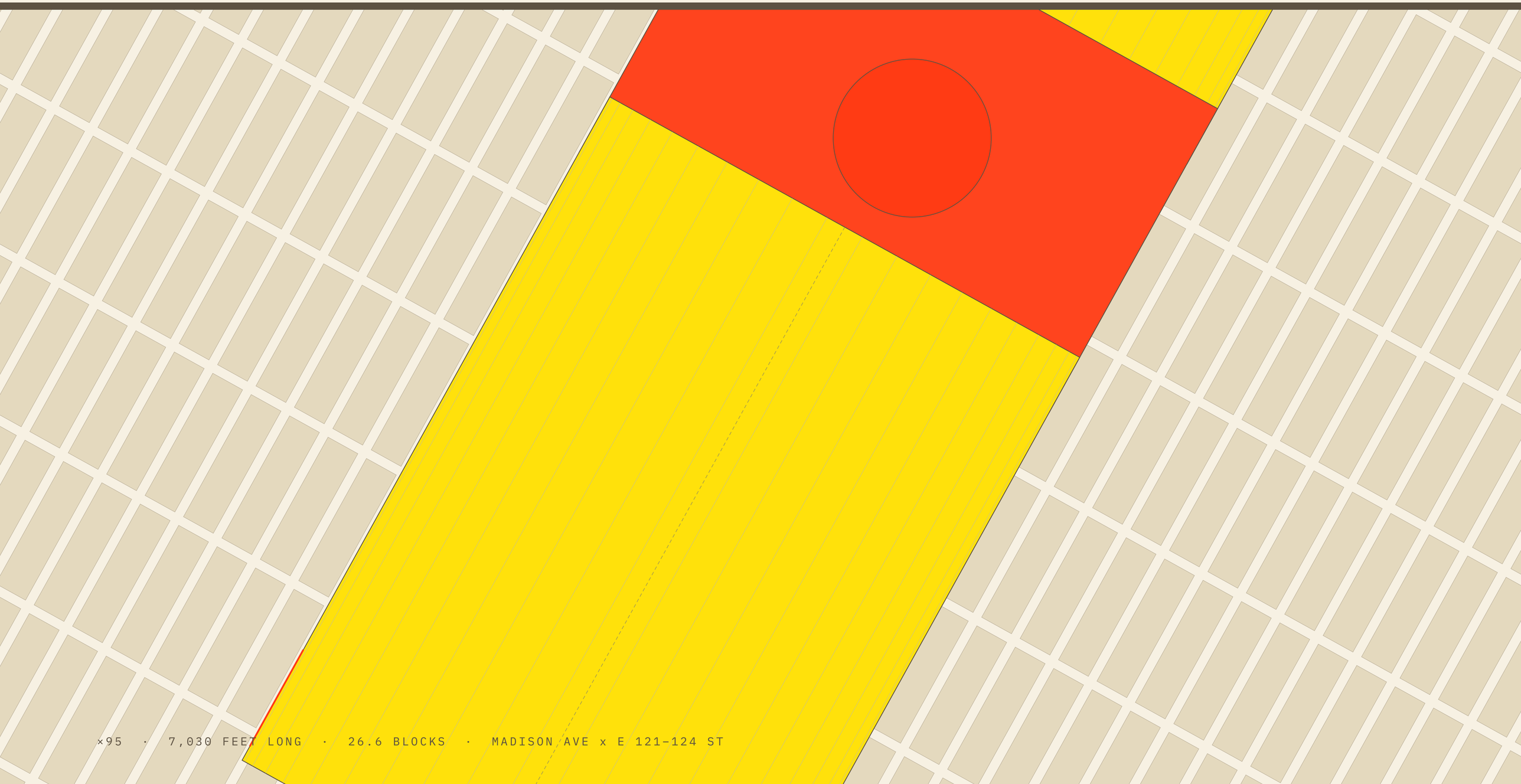


×115 · 7,590 FEET LONG · 28.7 BLOCKS · W 30–W 33 ST, ELEVENTH TO TWELFTH AVE

F-07

HARLEM / MARCUS GARVEY PARK

sixty-eight feet of yellow with a paddle on its head

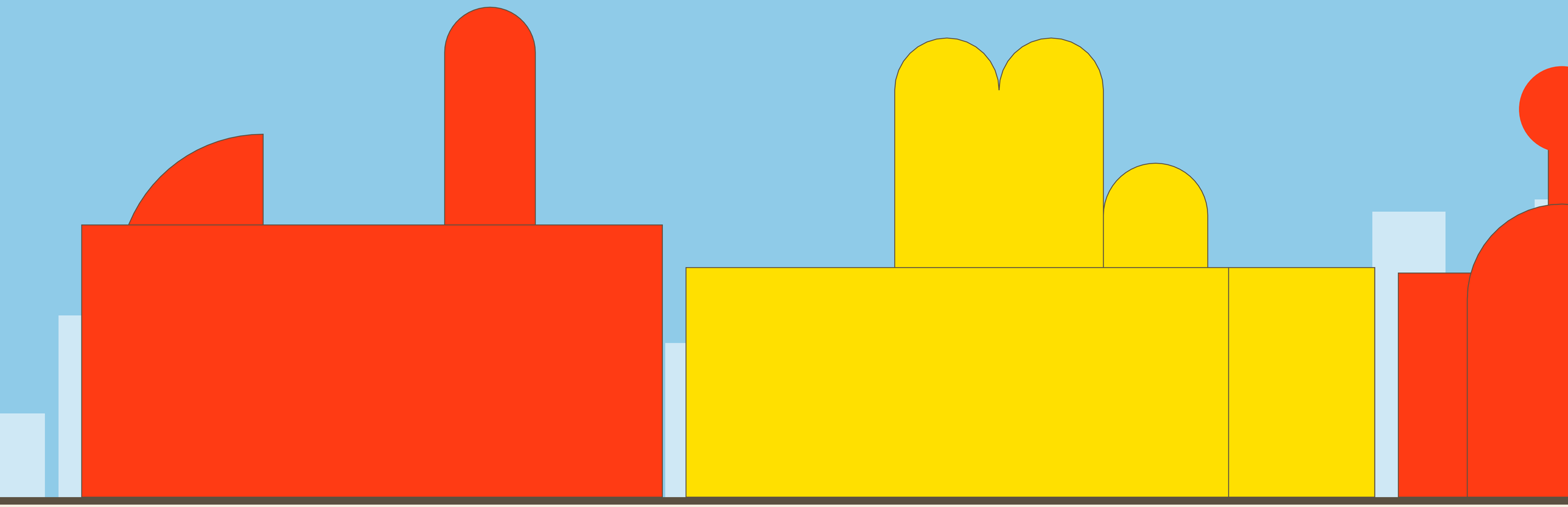


×95 · 7,030 FEET LONG · 26.6 BLOCKS · MADISON AVE x E 121–124 ST

SKYLINE

THE TEN AT SITING SCALE AGAINST AN ORDINARY CITY

the tallest neighbour reaches one thousand four hundred and fifty-four feet



F-10
5,400′

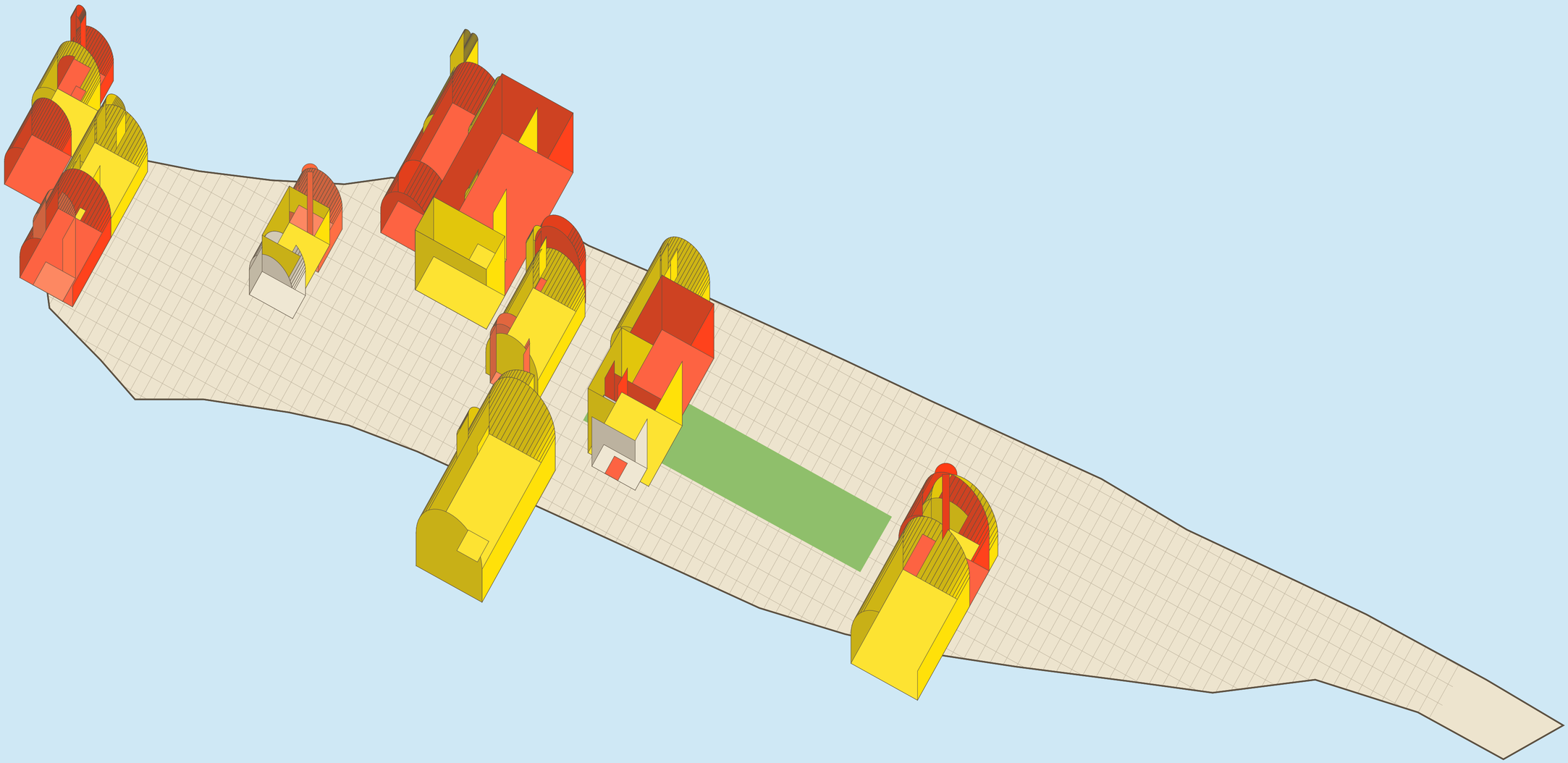
F-04
5,060′

HEIGHTS TRUE · WIDTHS TRUE · SPACING ARBITRARY

ALL TEN, STANDING

MILITARY PROJECTION · PLAN TRUE · HEIGHT EXTRUDED

nothing here is impossible; it is only unbuilt



SEEN FROM THE SOUTH-WEST · NORTH TO THE RIGHT

MANNAHATTA

THE ISLAND SET INSIDE ONE ARCH

turned sixty-two degrees so that it fits the opening

THE TEN SHOWN AS VOIDS · SITING MULTIPLIERS UNCHANGED

COLOPHON

SUPERGRAPHIC SERIES 240512 · TWENTY-SIX POSTERS

ten in portrait, six combinations, two collections, six for the island

Drawn from the Atlas of Rooftop Follies. Every mark is vector; every colour is one of six. Elevations are orthographic, obliques are cabinet at half depth and thirty degrees, aerials are military projection with the plan held true.

The darkest tone in the series is 5C5142, a warm taupe. There is no black in these plates — not in the fields, not in the line work, not in the type.

FFE000	FF3B14	FF6A3D	FFFFFF	EDE4CE	F7F1E3	5C5142

SURJAN, WITH THE AID OF CLAUDE

SURJAN SUPER SCHOOL · CHICAGO UNDERGROUND PRACTICE

END OF SERIES